

JED FISHER

LEAD ANIMATOR

ADDRESS | LONDON

EMAIL | JED@JEDFISHERANIMATION.COM

SHOWREEL | VIMEO.COM/JEDFISHER/SHOWREEL

LINKEDIN | UK.LINKEDIN.COM/IN/JEDMFISHER



Professional info

Animator with 8 years of professional industry experience in VFX Film, Animated features, Previsulation, commercials and VR. Currently residing at Framestore IA Department.



LEAD ANIMATOR

Framestore IA | London

January 2017 - Current

TV | *BBC's His Dark Materials* (Lead Animator)

VR CONTENT | *Twilight Midnight Ride* (Senior Animator)

TV | *AMC's The Terror* (Lead Animator)

VR CONTENT | *VR Project* (Senior Animator)

CONTENT | *Wacom Advert* (Senior Animator)

Lead Animator for Framestore Integrated Advertising department. Animating across multiple context platforms, from advertising, online content, TV and Virtual Reality



SENIOR ANIMATOR

Method Studios | Vancouver

July 2016 - November 2016

FILM | *Okja* (2017)

Creature animation for Netflix original and Director Joon-ho Bong film *Okja*.



SENIOR ANIMATOR

Sony Pictures Imageworks | Vancouver

January 2016 - June 2016

FILM | *Ghostbuster* (2016)

FEATURE ANIMATION | *Storks* (2016)

Creature animation for Columbia's reboot of *Ghostbusters* and a Character animation on Warner Bros feature animation, *Storks*.



FREELANCE ANIMATOR

Electric Theatre Collective | London

October - December 2015

COMMERCIALS | *Centre Parks*

Super Bowl

Bringing to life photoreal bears with a twist for Centre parks & chipping in on Marmots Super Bowl spot.



ANIMATOR

Moving Pictures Company | London

March - October 2015

FILM | *Disney's The Jungle Book (2016)*

FILM | *Fantastic Four (2015)*

Creature animator for Disney's The Jungle Book. Quadrupedal mechanics and facial animation. Character animation and digital doubles.



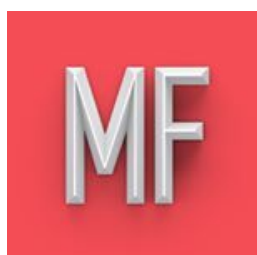
FREELANCE ANIMATOR

Framestore Advertising | London

February - March 2015

COMMERCIALS | *Shell V-Power 'Shapeshifter'*

Creature animator on a short and demanding 60m second spot. Research and development into how the 'shapeshifter' would move.



FREELANCE ANIMATOR

Mainframe | London

February 2015

COMMERCIALS | *Hannibal, Season 3 Promotion Launch*

Animation on Sony's promotion spot of US drama Hannibal. Short turnaround supplying animation and rigging expertise.



FREELANCE ANIMATOR

Unit Media | London

February 2015

COMMERCIALS | *Carling 'Seagull'*

Creature animation on Carling's bank holiday advertising campaign. Very short deadline and turnaround on a challenging brief.



PRE-VISULISATION ANIMATOR

The Third Floor | London/Warner Bros Studio Leavesden

June 2014 - January 2015

FILM | *Jungle Book: Origins (2017)*

FILM | *Knights of the Roundtable: King Arthur (2016)*

Pre-visualisation for two large budget films, providing considerable camera, composition and layout work on top of fast paced animation.



ANIMATOR

Framestore | London

May 2013 - January 2015

FILM | *Jupiter Ascending (2015)*

FILM | *Guardians of the Galaxy (2014)*

FILM | *Winters Tale (2014)*

Character and Creature animation. Working in both large and small teams to deliver very high quality animation.



JUNIOR ANIMATOR

Framestore Advertising | London

May 2011 - May 2013

COMMERCIALS & CONTENT | *16 Projects*

On top of numerous animation, pre-visualization and pitch tests I have also worked on the following projects:

DIRECTV 'Squirrels' | Next Homes | Beats by Dre - Pink Pill | McLarren Tooned Season 1 | Arla | Andrex Bamboo | HP Projection | Coca-Cola - 2012 Superbowl | Andrex Puppyworld 'Collections' | Edge of tomorrow (Aka: All you need is Kill) 2014 | Highlander (pitch-vis) | Barclaycard 'Toys' | Andrex 'Hackle' | Andrex 'Rollercoaster' | Andrex 'It's The Little Things' | World War Z 2013

Education



UNIVERSITY OF PORTSMOUTH

Bachelor of Arts (Hons), Animation, 1st Class

Attended 2006 – 2009